



# ESZTER RETFALVI

C o s t u m e   D e s i g n

eszterretfalvi@hotmail.com | (+36)20 8079 082 | www.eszterretfalvi.com

## Education

New York University – NYU Tisch School of the Arts | Design for Stage and Film | Master of Fine Arts | New York | 2018 – 2021

NYU Grad Costume Shop Production Associate | 2019 – 2021 | New York

ESMOD – École Supérieur des Art et Technologies de la Mode | Costume Design | Bachelor | Paris | 2011 - 2014

## Skills

Languages: English - Native | French - Fluent | Hungarian – Native

Swatching, Research, Budgeting, Buying, Good organization skills and attention to details

Fittings, Alterations, Stitching, Pattern drafting, Fabric painting and dying

SyncOnSet, Microsoft Word, Excel, Power Point, Adobe Photoshop, InDesign, Illustrator

## Experience in Film and Television

### Title

<b>Modi</b> Director: Johnny Depp	Costume Designer: Penny Rose Position: Costumer	IN.2 Film, Infinitum Nihil, Proton Cinema   Budapest	2023
<b>Stranger</b> Director: Mads Hedegaard	Costume Designer: Nina Grønlund Position: Assistant Costume Designer	Motor Productions, Proton Cinema   Budapest	2023
<b>Kutyaszív</b> Director: Luca Hidegkúti	Costume Designer	SZFE short film   Budapest	2023
<b>Stockholm Blood Bath</b> Director: Mikael Håfström	Costume Designer: Sinkovics Judit Position: Costume construction   Pattern Drafter	Viaplay group, Paprika production   Budapest	2022
<b>Louis Vuitton F/W campaign</b> Director: Romain Blanquet	Stylist: Marq Rise Position: Seamstress   Costumer	LV, Kitten, Pioneer   Budapest	2022
<b>Vienna Blood season 3</b> Director: Robert Dornhelm	Costume Designer: Thomas Olah Position: Costumer for Cast	BBC Studios, Movie bar   Budapest / Vienna	2022
<b>Telecom Kraft–Kraft</b> Director: Korom Anna	Costume Designer: Sári Rozina Position: Costume construction	Telekom   Budapest	2021
<b>Aranyvonat</b> Director: Szász Attila	Costume Designer: Sinkovics Judit Position: Costumer	Magyar Nemzeti Bank   Budapest	2021
<b>The Path Integral</b> Director: Paxton Farrar	Costume Designer	Ind film   Los Angeles	2021
<b>You Left Me Alone</b> Director: Lauren Fondren	Costume Designer	Columbia University, Thesis short film   New York	2021
<b>The Green Veil</b> Director: Aram Rappaport	Costume Designer: Aaron Crosby Position: Assistant Costume Designer	The Boathouse Agency   New York	2021
<b>Maria</b> Director: Khalea Ross Robinson	Costume Designer	NYU Tisch Grad Thesis short film   New York	2019
<b>Figments</b> Director: Shao Min Chew Chia	Costume Designer: Miriam Waldensphul Position: Assistant Costume Designer	NYU Tisch Grad Thesis short film   New York	2019

## Experience in Theater and Dance

### Title

<b>Trojan Women</b> Director: Rebecca Miller	Costume Designer	Columbia University, Thesis opera   New York	2021
<b>Golden Boy</b> Director: Tazewell Thompson	Costume Designer	NYU Tisch Grad Acting   New York	2020
<b>Strike Through</b> Director: Maxine Flasher-Duzgunes	Costume Designer	NYU Tisch Dance   New York	2020
<b>Watermelon eating Contest</b> Director: Stevie Walker-Webb	Costume Designer	NYU Tisch Grad Acting   New York	2020
<b>Mappae Chorographia</b> Director: Maxine Flasher-Duzgunes	Costume Designer	NYU Tisch Dance   New York	2019
<b>The Seagull</b> Director: Pam Berlin	Costume Designer: Johanna Pan Position: Assistant Costume Designer	NYU Tisch Grad Acting   New York	2019
<b>The Philadelphia Story</b> Director: Laurence Maslon	Costume Designer: Allegra Deneroff Position: Assistant Costume Designer	NYU Tisch Grad Acting   New York	2019
<b>La bohème 2.0</b> Director: Michieletto Damiano	Costume Designer: Carla Tetti Position: Costume Supervisor	Hungarian State Opera House   Budapest	2016
<b>Othello</b> Director: Stefano Poda	Costume Designer: Stefano Poda Position: Assistant Costume Supervisor	Hungarian State Opera House   Budapest	2015
<b>Le Peste Z / Lutin Académie</b> Director: Adil Houti	Costume Designer: Ariel Liquid Position: Assistant Costume Designer	Le Manoir de Paris   Paris	2014

## Personal Profile

My passion for art took me towards design which led me to study costume design in Paris and New York. I took part in several film productions and live performances and gained experience in working closely with designers and other departments. I very much enjoy an environment with strong teamwork and collaboration. My strengths include creativity, proactivity, good communication skills and efficiency. I am highly organized; I place great emphasis on keeping documents and costumes well arranged. I am punctual, reliable, and rigorous in my work with special attention to details.